G. 805 e.
1–13

Eighteen CANZONETS

FOR

Two, and three Voices;

(The Words chiefly by Matthew Prior Esq.r)

Set to Muſick by

John Travers

Organiſt of his Majeſty's Chapel Royal

AND OF

S.t Paul Covent Garden.

LONDON Printed for the Author by John Simpson
at the Baſs Viol & Flute in Sweetings Alley oppoſite the East
Door of the Royal Exchange.

BRITISH MUSEUM

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MUSEUM

CANZONET I.

Proem

I like a Bee with Toil and Pain fly humbly o'er the flow'ry flow'ry Plain.

I like a Bee with Toil and Pain fly humbly o'er the flow'ry Plain.

Plain And with the bu=sy bu=sy Throng the little Sweets the little Sweets my La=bours

Plain And with the bu=sy bu=sy Throng the lit=tle Sweets the lit=tle Sweets my

gain, I work into a Song the little little Sweets my La=bours gain the lit=tle Sweets my

La=bours gain, I work into a Song the little little Sweets my La=bours gain, the lit=tle

Labours gain I work the little Sweets my Labours gain in=to a Song, and, Song.

Sweets my Labours gain, I work I work in=to a Song, Song.

CANZONET II.

The Praise of Bacchus

Whilſt our Joys in Wine we raiſe, Youthful *Bacchus* we will

Whilſt our Joys in Wine we raiſe, Youthful *Bacchus* we will

praiſe; *Bacchus* dancing did invent, *Bacchus* is on Songs intent: *Bacchus*

praiſe; *Bacchus* dancing did invent, *Bacchus* is on Songs intent: *Bacchus*

teacheth Love to Court, and his Mother how to ſport, Graceful Confidence he

teacheth Love to Court, and his Mother how to ſport; Graceful Confidence he

1ſt 2d

lends, He oppreſsive trouble ends. *Bacchus* ends. To the Bowl when we re=

lends, He oppreſsive trouble ends. *Bacchus* ends. To the Bowl when we re=

1ſt 2d

pair, Grief doth vaniſh into Air; Drink we then and drown all Sorrow,

pair, Grief doth vaniſh into Air; Drink we then and drown all Sorrow,

drink we then and drown all Sorrow, Carewill come too ſoon to morrow:

drink we then and drown all Sorrow, Carewill come too ſoon to morrow:

Life is dark let's dance and play let's dance let's

Life is dark let's dance and play let's dance let's

dance and play Life is dark let's dance and play let's

dance and play Life is dark let's dance and play let's

dance _ _ _ _ _ _ _ let's dance and play, They that will be troubled

dance _ _ _ _ _ _ _ let's dance and play, They that will be troubled

may. we our Joys with Wine will raiſe, Youthful *Bacchus* we will praiſe; Fa la

may. we our Joys with Wine will raiſe, Youthful *Bacchus* we will praiſe; Fa la

la la la la; we our Joys with Wine will raiſe, Youthful *Bacchus* we will

la la la la; we our Joys with Wine will raiſe, Youthful *Bacchus* we will

praiſe. Fa la la la la la.

praiſe. Fa la la la la la.

CANZONET III.

The Advice of Venus by Matt: Prior

Moderately

Thus to the Muſes ſpoke - - - - the *Cyprian Dame* a = dorn

Thus to the Muſes ſpoke the *Cyprian Dame* a =

my Al = = = tars & revere my Name, my Son ſhall elſe aſ = ſume his po = - tent Darts my Son ſhall

= dorn my Al = = = = = tars & revere my Name, my Son ſhall elſe aſsume his po = tent Darts my

Brisk

elſe aſsume his po - - - - tent Darts. Twang goes the Bow twang twang twang goes the

Son ſhall elſe aſsume his po = tent Darts. Twang goes the Bow, twang twang

Bow, twang twang goes the Bow twang twang my Girls have at your Hearts.

twang goes the Bow, twang twang goes the Bow, my Girls have at your Hearts.

Slow

Brisk

The Muſes anſwer'd: *Venus* we de= ride the vagrant's malice & his

The Muſes anſwer'd: *Venus* we de = ride the vag=rant's

Slow

Mother's Pride we deride the va- - - - - grant's malice and his Mother's Pride.

malice & his Mother's Pride we de=ride — the vagrant's malice and his Mother's Pride.

Soothingly

Send him to Nymphs to Nymphs who ſleep on *Ida's Shade* ſend ſend him to Nymphs to

Send him to Nymphs who ſleep on *Ida's Shade* ſend him to Nymphs to

with Spirit

Nymphs who ſleep on *Ida's Shade* to the looſe Dance & wanton Maſquerade;

Nymphs who ſleep on *Ida's Shade* to the looſe Dance & wanton Maſque

to the looſe Dance - - - & wanton Maſquerade ye looſe Dance - - - - - - - - - -

= rade to the looſe Dance - - - - & wanton Maſquerade, the looſe Dance - - - - - - -

- - - - - - - - - - - - - - - - & wanton Maſquerade. Slow Our Thoughts are ſet=tled and In=

- - - - - - - - - - - - - - - - & wanton Maſquerade. Our Thoughts are ſettled

= tent our Look, on the in=ſtructive Verſe on ye in=ſtructive Verſe & moral Book, our thoughts are

and Intent our Look, on ye inſtructive Verſe on ye inſtructive Verſe & moral Book, our thoughts

ſettled & Intent our Look, on the inſtructive Verſe and mo - - - - ral

are ſettled & In=tent our Look, on the inſtructive Verſe and mor - - ral

Spiritous

Book. On female Idleneſs his Powr relies, But when he finds us ſtudying hard he flies _ _ _ _ _

Book. On female Idleneſs on female Idleneſs his Powr re = lies. But wn he findsus ſtudying

_ _ _ _ _ _ _ _ on female Idleneſs his Powr relies on fe _ _ male Idleneſs his Powr re=

hard he flies _ _ _ _ _ _ _ _ _ _ on female Idleneſs his Powr re = lies, on female

=lies but wn he finds us ſtudying hard, he flies _ _ _ _ _ he flies _ _ _ _ _ but wn he findsus ſtudying

Idleneſs his Powr re = lies but wn he finds us ſtudying hard he flies _ _ _ _ but wn he findsus ſtudying

hard _ _ _ _ _ he flies he flies he flies he flies he flies he flies he flies he flies he flies.

hard he flies he flies he flies _ _ _ _ he flies he flies _ _ he flies he flies he flies.

CANZONET IV.

An Epigram by Matt: Prior

When *Bibo* thought fitt from the World to retreat, As full of Cham=

When *Bibo* thought fitt from the World to re-treat As full of Cham=

pagne as an Egg's full of Meat; He wak'd in the Boat & to *Charon* he said, he

pagne as an Egg's full of Meat; He wak'd in the Boat and to *Charon* he

wou'd be row'd back he wou'd be row'd back for he was not yet dead; he was not yet dead,

said, He wou'd be row'd back he wou'd be row'd back for he was not he was not yet dead; He

He wak'd in the Boat and to *Charon* he said, He wou'd be row'd back for he

wak'd in the Boat and to *Charon* he said, He wou'd be row'd back he wou'd be row'd

Brisk

was not he was not yet dead; Trim trim the Boat and ſit quiet trim the

back for he was not yet dead; Trim trim the Boat and ſit quiet trim the Boat & ſit

Slow *Faster*

Boat & ſit quiet ſtern *Charon* re=ply'd, You may have forgott – – – – You were drunk when you

quiet ſit quiet ſtern *Charon* re=ply'd, You may have forgott – – – – you were

Slow *Faster*

dy'd, you were drunk w.n you dy'd you were drunk were drunk – – – – were drunk –

drunk when you dy'd, you were drunk when you dy'd you were drunk were drunk – – – were

– – – – – – were drunk when you dy'd, trim trim the Boat and ſit quiet trim the Boat and ſit

drunk – – – – – were drunk w.n you dy'd trim the Boat & ſit quiet trim the Boat and ſit quiet ſit

Slow Faster

quiet ſtern *Charon* reply'd you may have forgott — — — you were drunk w.n you dy'd you were

quiet ſtern *Charon* reply'd you may have for gott — — — you were drunk w.n you

Slow Faster

drunk w.n you dy'd you were drunk were drunk were drunk — — — were drunk w.n you dy'd.

dy'd you were drunk w.n you dy'd y.u were drunk were drunk — — — were drunk were drunk w.n you dy'd.

Canzonet V.

On his own Birth Day

Matt: Prior

I my Dear was born to Day ſo all my Jolly Comrades ſay, They

I my Dear was born to Day ſo all my Jolly Comrades ſay, They

bring me Muſick Wreaths and Mirth, and aſk to Celebrate my Birth.

bring me Muſick Wreaths and Mirth, and aſk to Celebrate my Birth.

Hon

Little alaſs! my Comrades know, that I was born to Pain to Pain and Woe, little alaſs! my comrades

Little alaſs! my Comrades know, that I was born to Pain to Pain and Woe, little a=

know y^t I was born to Pain was born to Pain & Woe, to thy denial to thy Scorn better I had

laſs! my Comrades know y^t I was born to Pain and Woe, to thy deni = al to thy Scorn

ne'er been born, better I had ne'er been born had ne'er been born I wiſh I wiſh to die ev'n whilſt I

better I had ne'er been born, better I had ne'er been born had ne'er been born I wiſh I wiſh to

ſay, I my Dear was born to Day, I my Dear I my Dear was born to Day.

die ev'n whilſt I ſay, I my Dear was born to Day I my Dear I my Dear was born to Day.

Sprightly

I my Dear was born to Day, ſhall I ſalute the riſeing Ray, Wellſpring of all my

I my Dear was born to Day, ſhall I ſalute the riſeing Ray Wellſpring of all my Joy

Slow *Brisk*

Joy — — — — — — — — — — — — — — — — and Woe; *Clotilda* thou a=

— — — — — — — — — — — — — — — — — — and Woe; *Clotilda*

Slow

=lone doſt know, *Clotilda* thou alone *Clotilda* thou alone doſt know.

thou a = lone doſt know, *Clotilda* thou a=lone *Clotilda* thou alone doſt know.

ſhall the Wreath ſurround my Hair, or ſhall the Muſick pleaſe my Ear, ſhall I my Comrades

ſhall the Wreath ſurround my Hair, or ſhall the Muſick pleaſe my Ear, ſhall I my Comrades

Mirth receive, and bleſs my Birth and bleſs my Birth, and bleſs my Birth and wiſh to

Mirth receive, and bleſs my Birth, and bleſs my Birth and wiſh to

live; Then let me ſee Great *Venus* chace imperious

live; Then let me ſee Great *Venus* chace chace

Ang=er imperious Anger imperious Anger imperious Ang

imperious Anger imperious Anger imperious Anger imperious

er from thy Face.

Ang er from thy Face.

Tenderly

Then let me hear thee ſmiling ſay, Thou my Dear wert born to Day thou

Then let me hear thee ſmiling ſay, Thou my Dearwert born to

thou my Dear wert born to Day, Then let me hear thee ſmiling ſay, thou thou my

Day thou thou wert born to Day, Then let me hear thee ſmiling ſay thou

Dear wert born to Day, thou my Dear wert born to Day thou thou my Dear wert

thou my Dear wert born to Day thou thou wert born to Day, thou thou my Dear wert

born — to Day.

born — to Day.

CANZONET VI.

Chanson Françoise

Translated by Matt. Prior

Why thus from the Plain does my Shepherdeſs rove

Why thus from the Plain does my Shepherdeſs

forſak=ing her Swain, & neglecting his Love, You have heard all my Grief

rove

for ſaking her Swain & neglecting his Love, You have heard

you ſee you ſee how I die, O give ſome re=lief, O give ſome re=lief, to the

all my Grief, you ſee you ſee how I die, O give ſome re=lief, O give ſome re

Swain to the Swain whom you fly, whom you fly, How can you complain or what am I to

=lief, to the Swain to the Swain whom you fly How can you complain or what am

ſay ſince my Dog lies unfed & my Sheep — my Sheep run — — — aſtray my Dog lies un-

I to ſay ſince my Dog lies un=fed & my Sheep my Sheep run — — aſtray my

=fed my Sheep run aſtray, need I tell what I mean need I tell w.t I mean that I languiſh a=

Dog lies unfed my Sheep run aſtray need I tell what I mean need I tell w.t I mean that I

=lone that I lan = guiſh alone, When I leave all the Plain w.n I leave all the Plain,

languiſh alone, y.t I languiſh a= lone, When I leave all the Plain, when I leave all the

You may gueſs 'tis for One, you may gueſs you may gueſs 'tis for One.

Plain, You may gueſs 'tis for One 'tis for One.

CANZONET VII.

An Epigram by **Matt: Prior.**

Says *Pontius* in Rage _ _ _

Says *Pontius* in Rage _ _ _ _ _ _ _ contradicting his

_ _ _ _ contradicting his Wife, You never yet told me you never yet told me one Truth in your

Wife, You never yet told me one Truth in your Life, you never yet told me one Truth in your

Life, Says *Pontius* in Rage _ _ _ _ _ _ _ contradicting his

Life, Says *Pontius* in Rage _ _ _ _ _ _ _ contra=dict=ing his Wife, You never yet

Wife, you ne=ver yet told me you never yet told me one Truth in your Life: _

told me one Truth in your Life, You never yet told me one Truth in your Life:

Slower *Faster*

Vext *Pontia* no way would this The= = = ſis allow, You're a Cuckold ſays ſhe do I

Vext *Pontia* no way would this The= = = ſis allow, You're a Cuckold ſays

Slower *Faster*

tell you Truth now, ſays ſhe you're a Cuckold you're a Cuckold ſays

ſhe do I tell you Truth now, ſays ſhe you're a Cuckold you're a

ſhe you're a Cuckold you're a Cuc=kold ſays ſhe do I tell you Truth now, ſays

Cuckold ſays ſhe you're a Cuckold ſays ſhe do I tell you Truth now, ſays

ſhe do I tell you Truth now.

ſhe do I tell you Truth now.

CANZONET VIII.

To FORTUNE *by Matt: Prior*

Whilst I in Pri - - - son on a Court look down, nor beg thy

Whilst I in Pri - - - - son on a Court look down, nor beg thy fa - - -

fa - - - - - vour nor deserve thy frown, In vain in vain malicious Fortune hast thou try'd, by

- - - vour nor deserve thy frown, in vain in vain malicious Fortune hast thou

tak = ing from my State to quel - - - - - - - - - to quel my Pride; Whilst

try'd, by tak=ing from my State to quel - - - - - - - - - my Pride; Whilst I

I in Pri - - - son on a Court look down, nor beg thy fa - - - - - - - - -

in Pri - - - - son on a Court look down nor beg thy fa - - - - - - - - vour

= vour nor deſerve thy frown, in vain in vain malicious For= tune haſt thou

nor deſerve thy frown, in vain in vain malicious Fortune

try'd, by tak= ing from my State to quel - - - - - - - - - to quel my

haſt thou try'd by tak = ing from my State to quel - - - - - - - - - my

Pride, inſulting Girl inſulting Girl thy preſent Rage - - - - - - - - - - - - - -

Pride, inſulting Girl in= ſult = ing Girl thy Rage a = bate in =

- abate inſulting Girl inſult = ing

= ſult = ing Girl thy pref= ſent Rage abate inſulting Girl thy preſent

Girl thy Rage a= bate in=fult= ing Girl thy Rage a=

Rage

=bate infult=ing Girl thy preſent Rage a=bate And woud'ſt thou have me humble woud.

infulting Girl thy preſent Rage abate And woud'ſt thou have me

thou have me humble make me Great, woud'ſt thou have woud'ſt thou have me hum

hum ble make me Great, and woud'ſt thou have woud'ſt thou have me

ble make me Great.

humble make me Great.

CANZONET IX

Advice to Leonora by Matt: Prior

Ceaſe *Leonora* ceaſe to mourn thy faith=

Ceaſe *Leonora* ceaſe to mourn, thy Faith = = = ful *Strephon* will re=

= = = ful *Strephon* will re = turn; ceaſe *Leonora* ceaſe to mourn, thy faithful *Stre = phon*

= turn ceaſe *Leonora* ceaſe to mourn, thy faithful *Stre = phon* will re= turn thy

will _____ return, Fate at thy Sighs will ne'er re=lent, then grieve not grieve not what we

faithful *Strephon* will re = turn, Fate at thy Sighs will ne'er relent, then grieve not grieve - -

can't pre= vent nor let predeſtinating Tears, increaſe my Pains, or

-- not what we can't pre=vent, nor let predeſtinating Tears, increaſe my Pains.

raiſe thy Fears increaſe my Pains or raiſe ___ or raiſe thy Fears:

or raiſe thy Fears increaſe my Pains increaſe my Pains or raiſe thy Fears:

'Tis but the laſt long winter Night our Sun will riſe to morrow bright our Sun will

___ Tis but the laſt long winter Night our Sun will riſe to morrow bright ___

riſe our Sun will riſe to morrow bright and to our ſuffring Paſ = =

our Sun will riſe our Sun will riſe to morrow bright and to our ſuffring

= sion bring the promiſe of e=ter - - - - - - - - nal Spring the promiſe

Paſ = = = sion bring the promiſe of e = ter - - - - - - - nal Spring promiſe

of eter = nal Spring which thy kind Eyes ſhall ever cheer which thy kind Eyes ſhall ever

of eter = nal Spring which thy kind Eyes ſhall ever cheer which thy kind Eyes

cheer _ _ _ _ _ & make that ſeaſon all _ _ _ _ _ _ _ _ the Year all all the

ſhall ever cheer _ _ _ _ & make that ſea = ſon all _ _ _ _ the Year all all the

Year w.ch thy kind Eyes ſhall ever cheer w.ch thy kind Eyes ſhall ever cheer _ _ _ _

Year which thy kind Eyes ſhall ever cheer which thy kind Eyes ſhall ever

_ and make that ſeaſon all _ _ _ _ _ _ _ the Year all all the Year.

cheer _ _ _ & make that ſea = ſon all _ _ _ the Year all all the Year.

CANZONET X

An Epigram by **Matt: Prior**

Poor *Hall* Poor *Hall* caught his Death, ſtanding under a

Poor *Hall* Poor *Hall* caught his Death, ſtanding

Spout, expecting 'till midnight expecting 'till midnight when *Nan* wou'd come out,

under a Spout ex= pecting 'till midnight ex= pecting 'till mid=night 'till *Nan* wou'd come

when

Poor *Hall* caught his Death ſtanding under a Spout, ex= pecting 'till midnight ex=

out, Poor *Hall* caught his Death, ſtanding under a Spout expecting 'till

=pecting 'till midnight when *Nan* wou'd come out, But fatal his

midnight expect= ing 'till midnight when *Nan* wou'd come out, But

Patience as cruel the Dame, and curſt was the Weather, curſt was the Weather and

fatal his Patience as cruel the Dame, and curſt was the Weather, curſt was the

curſt was the Weather that quench'd the Man's Flame, But fatal his

Weather and curſt was the Weather that quench'd the Man's Flame, But

Patience as cruel the Dame, and curſt was the Weather, curſt was the Weather and

fatal his Patience as cruel the Dame, and curſt was the Weather curſt was the

curſt was the Weather that quench'd the Man's Flame, Who e'er thou

Weather, and curſt was the Weather, that quench'd the Man's Flame, Who

art, that reads these mo= ral Lines, make Love at Home,

e'er thou art that reads these moral Lines, make Love at Home, make Love at

make Love at Home ___ make Love at Home ___ and go to Bed be=

Home ___ make Love at Home ___ make Love at Home, & go to Bed be=

= times, make Love at Home, make Love at Home, make Love at

= times make Love at Home, make Love at Home, make Love at Home,

Home ___ and go to Bed betimes, go ___ to Bed be= times.

make Love at Home, and go to Bed be= times, go ___ to Bed be= times.

CANZONET XI.

Friendship

by

Matt. Prior

Reading ends in melancholly, Wine breeds Vices and Diſeaſes, Wealth is but

Reading ends in melancolly, Wine breeds Vices and diſeaſes. Wealth

Care, and Love but Folly only Friendſhip tru=ly plea= = = = = = = = = ſes

is but Care, and Love but Folly on=ly Friendſhip truly plea= = = = = = = ſes, only

1ſt 2d

only Friend = = = = ſhip only Friend = = = = ſhip truly pleaſes, pleaſes.

1ſt 2d

Friend = = = = ſhip only Friend = = = = = = ſhip truly pleaſes, pleaſes.

1ſt 2d

My Wealth my Books my Flaſk my *Molly* farewell all farewell all farewell all

My Wealth my Books my Flaſk = my *Molly* farewell all farewell all all = =

farewell all _ _ _ _ if Friendſhip ceaſes, farewell fare - well Books my Flaſk _ _ _

farewell all if Friendſhip ceaſes farewell fare — well Books my Flaſk - - farewell

_ - farewell fare - - well Wealth farewell *Molly* farewell all all farewell all if

fare = well Wealth farewell fare - well *Molly* farewell all all all - - - if

Friendſhip ceaſes farewell all farewell all all all - - if Friendſhip

Friendſhip ceaſes farewell all farewell all farewell all all farewell all if Friendſhip

ceaſes farewell all all farewell all if Friendſhip ceaſes, ceaſes.

ceaſes farewell all all all if Friendſhip ceaſes, ceaſes.

CANZONET XII.

not too quick

The Words by **Matt Prior**

Haſte - - - - - my *Nanette* my lovely Maid Haſte - - -

Haſte - - - - my *Nanette* my lovely Maid

not too quick

6 6 6 6 6
5 3 4

- - to the Bow'r to the Bow'r thy Swain thy Swain has made; made for thee a=

1st 2d

Haſte - - - - - to the Bow'r to the Bow'r thy Swain has made; made for thee a=

6 6 6 6 ♯ 6

1st 2d

=lone I made the Bow'r and ſtrew'd the Couch with many a Flow'r for thee alone I made the

=lone I made the Bow'r and ſtrew'd the Couch with many a Flow'r for thee a=

6 5 6 — 6 6

Bow'r for thee for thee a= lone for thee for thee alone I made I made the

=lone I made the Bow'r for thee for thee alone for thee alone I made I made the

5 6 6 5 6 6 5 7 6 4 2 6 6 4 3 4 2 6 7

Bow'r for thee a=lone I made the Bow'r and ſtrew'd the

Bow'r for thee a=lone I made the Bow'r and ſtrew'd the Couch with many a

Couch with many a Flow'r for thee a=lone I made the Bow'r and ſtrew'd the Couch w.th many a

Flow'r for thee a=lone I made the Bow'r and ſtrew'd the Couch with many a Flow'r for thee a=

Flow'r for thee alone I made the Bow'r and ſtrew'd the Couch with many a

=lone I made I made the Bow'r and ſtrew'd the Couch with many a

1ſt 2d

Flow'r for Flow'r

Flow'r Flow'r

1ſt 2d

None but my Sheep ſhall near us come, *Venus* be praiſ'd my Sheep are dumb none

None but my Sheep ſhall near us come, *Venus* be praiſ'd my Sheep are

none but my Sheep ſhall near us come, none none but my Sheep ſhall near us come,

dumb. none none but my Sheep ſhall near us come none none but my Sheep ſhall near us

Venus be praiſ'd my Sheep are dumb. *Venus* be praiſ'd

come, *Venus* be praiſ'd my Sheep are dumb. *Venus* be praiſ'd

my Sheep my Sheep are dumb.

my Sheep my Sheep are dumb.

Slow

Great God of Love take thou my Crook take thou my Crook to keep

Great God of Love take thou my Crook to keep to

Soothingly

to keep the Wolf from *Nanette's* Flock: Guard thou the Sheep to her fo

keep the Wolf from *Nanette's* Flock: Guard thou the Sheep to her fo

Soft

dear my own a=lafs are lefs my Care: But of the Wolf if thou'rt a=

dear my own a=lafs are lefs my Care: But of the Wolf if thou'rt a=

Soft

Loud

=fraid Come not to us to call — for Aid.

=fraid Come not to us to call — for Aid.

With Spirit

For with her Swain my Love ſhall ſtay. For with her Swain

For with her Swain my Love ſhall ſtay for with her

my Love ſhall ſtay Tho' the Wolf ſtrole & the Sheep ſtray

Swain my Love ſhall ſtay Tho' the Wolf ſtrole & the Sheep ſtray

For with her Swain my Love ſhall ſtay tho' the Wolf ſtrole

For with her Swain my Love ſhall ſtay tho' the Wolf ſtrole

& the Sheep ſtray.

& the Sheep ſtray.

Canzonet XIII

Cupid's *Promise*

by

Matt: Prior

Slow *a little faster*

Soft CUPID wanton am'= rous Boy, The other Day - - -

Soft CUPID wanton am'= rous Boy, The other

Soft CUPID wanton am'= rous Boy, The other

Slow

- - mov'd with my Lyre, In flatt'= ring accents ſpoke his Joy, And ut = ter'd

Day mov'd with my Lyre, In flatt'= ring accents ſpoke his Joy, And utter'd

Day mov'd with my Lyre, In flatt'= ring accents ſpoke his Joy, And

thus his fond de= ſire. O raiſe thy Voice one Song I aſk,

utter'd thus his fond de= ſire. O raiſe thy Voice one Song I aſk,

utter'd thus his fond de= ſire. O raiſe thy Voice one Song I aſk,

Touch then th'harmo = nious String th'harmonious String To *Thyrſis*

Touch then th'harmo = nious String th'harmo - - - - - - - - nious String To *Thyrſis*

Touch then th'harmo - - nious String th'harmo - - - - nious String To *Thyrſis*

ea = ſy is the Taſk, Who can ſo ſweetly ſo ſweet = ly play and ſing.

ea = ſy is the Taſk, Who can ſo ſweet = ly play and ſing.

ea = ſy is the Taſk, Who can ſo ſweetly play and ſing.

Faster

Two Kiſſes from my Mother Dear, *Thyrſis* thy due Reward ſhall be; None none

Two Kiſſes from my Mother Dear, *Thyrſis* thy due Re=ward ſhall be; None

Two Kiſſes from my Mother Dear, *Thyrſis* thy due Reward ſhall be; None

none, none, like beauty's Queen is fair, *Paris* has vouch'd this Truth for

none, none, none like beauty's Queen is fair, *Paris* has vouch'd this Truth for

none, none, none like beauty's Queen is fair, *Paris* has vouch'd this

me, *Paris* has vouch'd this Truth *Paris* has vouch'd this Truth for me,

me, *Paris* has vouch'd this Truth *Paris* has vouch'd this Truth for

Truth for me, *Paris* has vouch'd this Truth *Paris* has vouch'd this Truth for

Paris has vouch'd has vouch'd this Truth for me.

me, *Pa=ris* has vouch'd this Truth for me.

me, *Pa=ris* has vouch'd this Truth for me.

I ſtrait re=ply'd Thou thou know'ſt a=lone that brighteſt Cloe

I ſtrait re=ply'd Thou thou know'ſt a=lone that brighteſt Cloe

I ſtrait re=ply'd Thou thou know'ſt a=lone that brighteſt Cloe

rules my Breaſt. I'll ſing thee two inſtead of one, If thou'lt be kind

rules my Breaſt. I'll ſing thee two inſtead of one, If thou'lt be

rules my Breaſt. I'll ſing thee two in=ſtead of

If thou'lt be kind, And make me bleſt, I'll ſing thee two

kind, If thou'lt be kind, And make me bleſt, I'll ſing thee

one, If thou'lt be kind And make me bleſt, I'll ſing thee two

inſtead of one, if thou'lt be kind if thou'lt be kind and make me

two inſtead of one, if thou'lt be kind and make me

inſtead of one, if thou'lt be kind be kind and make me

Slow & ſoft

bleſt. One Kiſs from *Cloe's* Lips no more I crave,

bleſt. One kiſs from *Cloe's* Lips no more I crave,

bleſt. One kiſs from *Cloe's* Lips no more I crave,

Slow & ſoft

He promiſ'd me ſuc = ceſs

He promiſ'd me ſuc = ceſs

He promiſ'd me ſuc = ceſs

Loud & Sprightly

I play'd with all my ſkill and Pow'r, my glowing Paſ=sion to ex=preſs;

I play'd with all my ſkill and Pow'r, my glowing Paſ=sion to ex=preſs;

I play'd with all my ſkill and Pow'r, my glowing Paſ=sion to ex=preſs;

I play'd with all my ſkill and Pow'r, my glow=ing Paſsion to ex = preſs,

I play'd with all my ſkill and Pow'r, my glow=ing Paſsion to ex = preſs,

I play'd with all my ſkill and Pow'r, my glow=ing Paſsion to ex = preſs,

ſoft

my glowing Paſsion to ex = preſs.

Tenderly

But O my *Cloe* O my *Cloe* beauteous

my glowing Paſsion to ex = preſs.

But O my *Cloe* O my *Cloe* beauteous

my glowing Paſsion to ex = preſs.

But O my *Cloe* O my *Cloe* beauteous

ſoft

Tenderly

Maid, Willt thou the wiſht Reward be=ſtow, Willt thou make good what Love has

Maid, Willt thou the wiſht Reward be=ſtow, Willt thou make good what Love has

Maid, Willt thou the wiſht Reward be=ſtow, Willt thou make good what Love has

ſaid, And by thy Grant his Pow=er ſhow, Willt thou make good what Love has

ſaid, And by thy Grant his Pow=er ſhow, Willt thou make good what Love has

ſaid, And by thy Grant his Pow=er ſhow, Willt thou make good what Love has

ſaid, And by thy Grant his Pow=er ſhow, Willt thou make good what Love has

ſaid, And by thy Grant his Pow=er ſhow.

ſaid, And by thy Grant his Pow=er ſhow.

ſaid, And by thy Grant his Pow=er ſhow.

ſaid, And by thy Grant his Pow=er ſhow.

CANZONET XIV.

Advice to Delius a Translation

He is not numbred with the Bleſt, to whom the Gods large Store have giv'n, But

He is not numbred with the Bleſt, to whom the Gods large Store have giv'n, But

He is not numbred with the Bleſt, to whom the Gods large Store have giv'n,

he who of enough poſſeſs'd can wiſely can wiſely uſe the Gifts of Heav'n, Who Fortunes frowns - -

he who of enough poſſeſs'd can wiſely can wiſely uſe the Gifts of Heav'n, who Fortunes

But he who of enough poſſeſs'd can wiſely uſe the Gifts of Heav'n,

- - - - unmov'd can bear who fortunes frowns unmov'd can bear unmov'd can

frowns - - - un = mov'd can bear, unmov'd can bear who Fortunes frowns unmov'd can

who Fortunes frowns unmov'd can bear who Fortunes frowns unmov'd can

bear and worſe than Death worſe than Death doth Baſeneſs fear.

bear and worſe than Death worſe than Death doth Baſeneſs fear.

bear and worſe than Death worſe than Death doth Baſeneſs fear.

Moderately

To thoſe that chuſe the Gol=den Mean, The Waves are ſmooth,

To thoſe that chuſe the Gol=den Mean, The Waves are

To thoſe that chuſe the Gol=den Mean, The Waves are

The Skies ſe= rene, the Waves are ſmooth the Skies ſe=rene: rene. They

ſmooth the Skies ſe=rene, the Waves are ſmooth the Skies ſe=rene: rene.

ſmooth the Skies ſe=rene, the Waves are ſmooth the Skies ſe= rene: rene.

--- envy not the Houſes the Houſes of the Great, nor Court the Baſeneſs nor court the

They envy not the Houſes the Houſes of the Great, nor court the

They envy not the Houſes the Houſes of the Great, nor court the Baſeneſs nor

6 5 6 6 6 5

Brisk

Baſeneſs the Baſeneſs of the Poor's re = treat. An even Mind in ev'ry

Baſeneſs the Baſeneſs of the Poor's re = treat. An even Mind in ev'ry

court the Baſeneſs of the Poor's re = treat. An even Mind in ev'ry

65 7 Brisk 6

State, Amidſt the Frowns and Smiles of Fate, Dear mortal *Delius* Dear mortal

State, Amidſt the Frowns and Smiles of Fate, Dear mortal *De = lius*

State, Amidſt the Frowns and Smiles of Fate, Dear mor = tal

6 5 6 6 6 6 6 6
4 3 5 4 5 6
#3

Slow Brisk

Delius allways ſhow. Let not too much of cloudy Fear,

Brisk

allways allways ſhow. Let not too much of cloudy Fear, Nor too in= temp'rate

Delius allways ſhow. Let not too much of cloudy Fear, Nor too in=

Nor too in = temp'= rate joys - - - - appear, or to con tract or to ex=

joys - appear, or to con tract or to ex=

= temp'= rate joys - - - - - - - - - - - - - - - - appear, or to con tract or to ex=

=tend thy Brow, or to contract or to ex=tend thy Brow.

=tend thy Brow, or to contract or to ex=tend thy Brow.

=tend thy Brow, or to contract or to ex=tend thy Brow.

Love's

Beauty ſhou'd pleaſe but not en=ſnare, ſhou'd pleaſe but not en=ſnare, Good

Security

Beauty ſhou'd pleaſe but not en=ſnare, but not en=ſnare, Good

Beauty ſhou'd pleaſe ſhou'd pleaſe but not en=ſnare, Good

Senſe a=lone upholds her Reign, Scarce *Venus* ſelf were worth our Care, Unleſs the Graces

Senſe a=lone upholds her Reign, Scarce *Venus* ſelf were worth our Care, Unleſs the

Senſe a=lone upholds her Reign, Scarce *Venus* ſelf were worth our Care,

joyn'd her Train unleſs the Graces joyn'd unleſs the Gra - - - - - ces joyn'd her Train Train.

1st 2d

Graces joyn'd her Train unleſs the Graces the Gra - - - - - ces joyn'd her Train Train.

Unleſs the Graces joyn'd her Train unleſs the Gra - - - - - ces joyn'd her Train Train.

Except the nobler the no - - - - - - - - - - - - - - - - - - bler Mind en=dears in

Except the no - - bler Mind endears except the nobler Mind en=dears in vain

Except the nobler the no - - - - - - - - - - - - - - - bler Mind en=dears in vain - - - - -

vain - - - - The faireſt Face al=lures, That but a ſpecious Bait appears

- - - - - - - The faireſt Face al=lures, That but a ſpecious Bait a ſpecious Bait appears

- - the fair - - - - - eſt Face al=lures, That but a ſpecious Bait appears a ſpecious Bait appears

Senſe like the Hook its Prey ſe = cures, Senſe like the Hook its Prey ſe = cures its Prey ſe=cures

Senſe like the Hook its Prey ſe = cures, Senſe like the Hook its Prey ſe = cures its Prey ſe=cures

Senſe ſenſe like the Hook its Prey ſe = cures Senſe like ye Hook its Prey its Prey ſe=cures

ſenſe ſenſe like the Hook - - - - its Prey ſecures. Then *Celia* ev'ry Hour im=

ſenſe ſenſe like the Hook - - - - its Prey ſecures. Then *Celia* ev'ry Hour im=

ſenſe ſenſe ſenſe like the Hook its Prey ſecures. Then *Celia* ev'ry Hour im=

=prove That each may mutual bleſsings taſte, So ſhall the Charms - - - - that win my

=prove That each may mutual bleſsings taſte.

prove That each may mutual bleſsings taſte, So - ſhall the Charms that win my

Love So — ſhall the Charms that win my Love, be ſtrong enough to make it

So ſhall the Charms - - - that win my Love, ſo - - ſhall the

Love ſo ſhall the Charms - - - - that win my Love be ſtrong enough to make it laſt, the

laſt, ſhall be ſtrong enough ſhall be ſtrong enough to make it laſt, ſo ſhall the charms y.t

Charms that win my Love, be ſtrong enough to make to make it laſt, the

Charms that win my Love, ſhall be ſtrong enough to make it laſt, ſo ſhall ye Charms — y.t win

win my Love, be ſtrong enough to make to make it laſt, the Charms that win y.t win my Love ſhall be

Charms that win my Love, ſhall be ſtrong enough to make it laſt — — the Charms that win my Love,

— my Love be ſtrong enough to make it make it laſt, the Charms y.t win that win my Love,

ſtrong enough ſhall be ſtrong enough to make it make it laſt, ſhall be ſtrong enough to make it make it laſt.

ſhall be ſtrong enough ſhall be ſtrong enough to make it laſt, ſhall be ſtrong enough to make it laſt.

ſhall be ſtrong enough — ſhall be ſtrong enough to make it laſt ſhall be ſtrong enough to make it laſt.

CANZONET XVI

The Resolution

Brisk

Pleaſures enchanted Ground I'll tread, Where Love and youthful Fancy

Brisk

Pleaſures enchanted Ground I'll tread, Where Love and youthful Fancy

Pleaſures enchanted Ground I'll tread, Where Love and youthful Fancy

lead, For Life as yet is in her Spring, as yet I'll toy and laugh and ſing as yet I'll

lead, For Life as yet is in her Spring,

lead, For Life as yet is in her Spring, as yet I'll toy and laugh I'll toy and

toy, and laugh and ſing I'll toy and laugh I'll laugh and

as yet I'll toy, and laugh and ſing, I'll toy and laugh I'll laugh &

laugh

ſing as yet I'll toy - - - - I'll toy and laugh and ſing: When *Cynicks*

ſing I ll toy and laugh I'll toy and laugh and ſing: When *Cynicks*

- - - - - - - - - - - - I'll toy - - - - and laugh and ſing: When *Cynicks*

rail or *Pedants* frown, my Smile - - - - repays their angry Brow,

rail or *Pedants* frown, my Smile my Smile repays their angry Brow, Their rigid

rail or *Pedants* frown, my Smile - - - - repays their angry Brow,

Slow *Faſter*

Their rigid Maxims I diſ-own, I hate the gloomy ſelfiſh Crew.

Slow

Maxims I diſown, I hate I hate the gloomy ſelfiſh Crew.

Slow

Their rigid Maxims I diſown, I hate the gloomy ſelfiſh Crew.

Slow *Faſter*

Faster

For Life as yet is in her Spring, as yet I'll toy

For Life as yet is in her Spring, as yet I'll toy & laugh & ſing, as yet I'll toy I'll toy &

Faster For Life as yet is in her Spring, as yet I'll toy and laugh I'll laugh & ſing — I'll

I'll toy and laugh I'll laugh and ſing, as yet I'll toy I'll laugh and ſing I'll

laugh I'll laugh and ſing, I'll toy and laugh as yet I'll toy — — I'll

laugh — I'll toy

Tenderly

toy and laugh and ſing. Be mine the Joys of ſocial Life, Where

toy — and laugh and ſing. Be mine the Joys of ſocial Life, Where Innocence and

and laugh and ſing. Be mine the Joys of ſocial Life, Where Inno =

Innocence and Peace where Inno = cence and Peace re = ſide; Still ſtill may good Nature

Peace reſide, where Inno = cence and Peace re = ſide; Still ſtill may good Nature

= cence & Peace where Innocence & Peace & Peace re = ſide; Still ſtill may good Nature

vanquiſh Strife and Honour reign each Actions guide, and Ho = nour reign each Actions

vanquiſh Strife and Honour reign each Actions guide, and Honour reign each

vanquiſh Strife and Honour reign each Actions guide, and Honour reign each

guide, and Ho = = = = nour reign each Ac = = tions guide.

Ac = tions guide and Honour reign each Actions guide.

Ac = tions guide and Honour reign each Actions guide.

Moderately

While *Phillis* is as kind as fair, Fly diſcontent and ſullen Care,

While *Phillis* is as kind as fair, Fly diſcontent and ſullen Care, Fly diſcontent and

While *Phillis* is as kind as fair, Fly diſcontent and ſullen Care, Fly diſcon-

Fly diſcontent and ſullen Care _ _ _ diſcontent Fly Fly diſcon-tent and

ſullen Care, diſcontent Fly Fly Fly Fly Fly diſcon-tent and

-tent and ſullen Care diſcontent Fly Fly Fly diſcon-tent and

Faster

ſullen Care: Care Her Smiles can make per-pe-tual Spring, With her I'll

ſullen Care: Care Her Smiles _ can make per-pe-tual Spring,

ſullen Care: Care Her Smiles can make per-pe-tual Spring,

Faster

toy - - - - - — to her I'll ſing, to her I'll ſing, with her I'll toy

With her I'll toy to her I'll ſing, to her I'll

With her I'll toy, with her I'll toy — to her. I'll

6 56 $\frac{4}{2}$ 56 $\frac{4}{2}$ 6 $\frac{7}{3}$ 6

with her I'll toy with her I'll toy to her I'll

ſing, with her I'll toy, I'll toy - - - - - - - - - -

ſing, with her I'll toy - - - - - - - - - - - - - - - - - -

6 7 6 7 6 7 6

ſing, to her I'll ſing, with her I'll toy to her I'll ſing to her I'll

— I'll toy - - - - with her with her I'll toy to her I'll ſing, to her to her I'll

— to her I'll. ſing, with her I'll toy to her I'll ſing, with her I'll toy, to her I'll

6 6 $\frac{6}{3}$ 6 6 6 $\frac{4}{2}$ 6 $\frac{5}{4}$ 3

sing. Her Smiles can make per=pe=tual Spring, with her I'll toy - - - -

sing. Her Smiles can make per-pe= = tual Spring, . with her I'll toy with

sing. Her Smiles can make per=pe = tual Spring, With her I'll toy to her I'll

6 5 6 6 5 6 6

- - - - - - - - - - - - - - - - - - to her I'll sing, with her I'll toy - - -

her I'll toy to her I'll sing, to her I'll sing, with her I'll toy - - - -

sing with her I'll toy to her to her I'll sing with her I'll toy

5/4 3 6/5 4/2 6 5 4/2 6 7/#3 6

- with her I'll toy - - - - - to her I'll sing, to her I'll sing.

with her I'll toy, to her to her I'll sing to her I'll sing.

with her I'll toy, to her to her I'll sing, to her I'll sing.

6 6 6 6/4 5/3

CANZONET XVII.

A Translation

Fair and Ugly False and True, Fair and Ugly Ugly and Fair

Fair and Ugly False and True, Fair and Ugly Ugly and Fair

Fair and Ugly False and True, Fair and Ugly Ugly and Fair

Fair and Ugly False and True, Fair and Ugly Ugly and Fair

Fair and Ugly False and True. All, all to great *Venus*. all to great

Fair and Ugly False and True, All, all to great *Venus*. all to great

Fair and Ugly False and True. All, all to great *Venus*. all to great

Fair and Ugly False and True. All, all to great *Venus*. all to great

1st 2d

Venus Yoke muſt bow: bow. Such Pleaſure in our Pains ſhe takes, ſhe

Venus Yoke muſt bow: bow. Such Pleaſure in our Pains ſhe takes, ſhe

Venus Yoke muſt bow: bow. Such Pleaſure in our Pains ſhe takes,

1st 2d

laughs — to ſee what Sport ſhe

laughs — to ſee what Sport ſhe

ſhe laughs — to ſee what

makes, ſhe laughs — to

makes, ſhe laughs — to

Sport ſhe makes, ſhe laughs — to

ſee what Sport ſhe makes, ſhe laughs

ſee what Sport ſhe makes, ſhe laughs

ſee what Sport ſhe makes, ſhe laughs

Such Pleaſure in our Pains ſhe takes, ſhe laughs – – – – – – – – – – to

Such Pleaſure in our Pains ſhe takes, ſhe laughs – – – – – – – – – to

Such Pleaſure in our Pains ſhe takes ſhe laughs – – – – – – – – – – – to

fee what Sport ſhe makes, ſhe laughs – – – – – – – – – – – – – – – to

fee what Sport ſhe makes, ſhe laughs – – – – – – – – – – – – – – – to

fee what Sport ſhe makes, ſhe laughs – – – – – – – – – – – – – – – to

1. ſt 2.d

fee what Sport ſhe makes: makes.

fee what Sport ſhe makes: makes.

fee what Sport ſhe makes: makes.

1ſt 2.d

The old **Bacchanal**

Old I am yet can (I think,) thoſe that younger are out drink,

Old I am yet can (I think,) thoſe that younger are out drink,

Old I am yet can (I think,) thoſe that younger are out drink,

When I dance no Staff I take, when I dance no Staff I

When I dance no Staff I take, when I dance no Staff I

When I dance no Staff I take, no Staff I

take but a well fill'd Bottle ſhake Old I am yet can (I think,)

take but a well fill'd Bottle ſhake Old I am yet can (I

take but a well fill'd Bottle ſhake, Old I am yet can (I think,) thoſe that younger

those that younger are out drink, when I dance _ _ _ no Staff I take, but a

think) those y.t younger are out drink, when I dance _ _ _ no Staff I take no Staff I take, but a

are those y.t younger are out drink, when I dance _ _ _ no Staff _ _ _ I take, but a

well fill'd Bottle Shake _ _ _ _ _ but a well fill'd Bottle Shake: He that doth in War _ de=

well fill'd Bottle Shake _ _ _ _ _ _ but a well fill'd Bottle Shake: He that doth in War _ de=

well fill'd Bottle Shake but a well fill'd Bottle Shake: He that doth in War de=

=light, Come and with these Arms let's fight, He y.t doth in War delight, come come & w.th these Arms with

=light, Come and with these Arms let's fight, He y.t doth in War delight, come come & w.th these Arms with

=light, Come and with these Arms let's fight, He y.t doth in War delight, come come & w.th these Arms

theſe Arms let's fight, Fill the Cup let looſe a Flood, of

theſe Arms let's fight, Fill the Cup let looſe a Flood, Fill the Cup let looſe a

with theſe Arms let's fight, Fill _ the Cup let looſe a Flood, a Flood, of

the rich Grapes luſcious Blood, Old I am and therefore may, like *Silenus* drink and

Flood, of the rich Grapes luſcious Blood, Old I am and therefore may, like *Silenus* drink and

the _ rich Grapes luſcious Blood, Old I am and therefore may, like *Silenus* drink and

Soft

play, like *Silenus* drink and play, Old I am and therefore may like *Silenus*

Soft

play, like *Silenus* drink and play, Old I am and therefore may, like *Silenus*

Soft

play like *Silenus* drink and play Old I am and therefore may, like *Si=*

Soft

Loud

drink and play like *Silenus* drink and play Fa la la la la la la la Fa la

drink and play like *Silenus* drink and play Fa la la la la la la Fa la

le - - - nus like *Silenus* drink and play Fa la la la la la la la Fa la

Loud

la la la la la la Fa la la la la la la la Old I am and therefore.

la la la la la la Fa la la la la la la la Old I am and therefore

la la la la la la Fa la la fa la la la la la fa la la Old I am and

may like *Si - lenus* drink & play. Fa la la fa la la la fa la la la.

may like *Si - lenus* drink & play. Fa la la fa la la la la fa la la.

therefore may like *Silenus* drink & play. Fa la la la la la fa la la la.

Finis

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